

# OME OF THE WOMEN STARS WHO WILL SHINE IN THE VARIOUS CITY THEATRES DURING THE COMING WEEK

VIOLET HEMING  
IN THE LIE AT  
HARRIS THEATRE.FLORENCE  
PIERCE  
IN THE SILENT  
VOICE AT  
LIBERTY THEATRE.MARY MAURICE  
IN THE SILENT  
VOICE AT  
LIBERTY THEATRE.LINA CLAIRE  
IN LUXURY  
AT CASINO.ADRIENNE MORRISON  
IN "MATERNITY" AT  
PRINCESS THEATRE.BLANCHE WALSH  
AT COLUMBIA THEATRE.

## THE NEW PLAYS

"The Show Shop" Chock-full of Fun and Stage Folk.

BY CHARLES DARTON.

IF YOU'RE looking for laughs, so my advice and drop into "The Show Shop," by all odds the best and brightest work James Forbes has done for the theatre. It is better than "The Chorus Lady" for the simple reason that it is more natural and betrays little, if any, straining for effect.

"The Show Shop" is chock-full of fun and stage folk who act like human beings. In fact, this play at the Hudson Theatre, which may be described as something more than farce and something less than comedy, is just one laugh after another, especially for the first two acts. These are really remarkable for the number of clever lines they contain. The rest of the piece is good, though not quite so good, largely because of a scene given up to a dress rehearsal which is so long that the weariness of a scene given up to the actors sets across the footlights. Not only should this scene be cut, but the three characters who later pop into a box to witness the first performance of the play within the play—the star's proud mother, the self-satisfied manager and the humble author—ought to be prevented from becoming part of the audience, for they serve merely as a distraction. Actors should keep their place in the play, for they serve merely as a distraction. Actors should keep their place in the play, for they serve merely as a distraction. Actors should keep their place in the play, for they serve merely as a distraction.

But these are comparatively small matters when the general excellence of the entertainment is considered. Every incident of a theatrical production is shown from the small manager with a big opinion of himself to the timid little ingenue with her formidable mother, just as everything is rehearsed from cues to curtain calls. "Shrink, Betty, SHRINK!" shrieks her wise mamma as the inexperienced star practices the art of gracefully receiving a tribute to her genius.

All the secrets of the stage are revealed. You are shown the whole bag of tricks. Why not? It's all nonsense to say the illusions of the theatre are being destroyed or that these stage people speak a language the public doesn't understand. As a matter of fact, there's very little about the theatre that the public doesn't know these days, and when it comes to curiosity the average person would gladly leap at a chance to go "behind the scenes." But there is one bit of dialogue Mr. Forbes ought to suppress, if only out of respect for a calling that necessarily means a great deal to him. He might better sacrifice a laugh than have one of his characters ask "Are they married?" and another answer "No, just co-starring."

In justice to the author, however, it must be said that all the characters in his play are above reproach. No one could ask to see a more devoted couple than old Johnny Brinkley and his good-natured wife, late of "House of a Thousand Prunes" and living on the last link of his watch chain when they come to Rosenbaum's office in search of an engagement. As for Betty, she is so completely under the eagle eye of her fearsome mother that the poor rich youth who wants to marry her is denied a moment alone with her. The amusing side of this bitter-sweet romance is seen when he joins Rosenbaum's company in order to be near her, and experiences the horrors of one-night stands. The play comes to grief in a comical way when the resourceful mother, who is determined Betty shall dazzle New York before retiring to domestic life, hops up smilingly with a contract from Helena. It's only a bit, but Helena leaves it to mother!

It is then the desperate youth offers Rosenbaum \$5,000 if he will "get" Betty on Broadway immediately in a sure-fire failure. The astute man-

head for a Christian!" Dainty little Patricia Collings plays Betty prettily and makes her work in "A Drop of Poison" really interesting. William Sampson and Olive May are human and amusing as the old stage manager (director, if you please!) looks and acts as though he would like to eat a few actors; Felix Krembs chokes deservedly over a curtain speech as the author, and Edga Aune wins a laugh or two by her somewhat exaggerated performance of a stenographer.

For that matter, Mr. Forbes' play is a bit exaggerated. But who cares so long as it is funny? And it would make even a theatrical manager laugh. Fortunately, it is unusually free from personalities often found in a play of this kind, though the name of an actress in the employ of the Belwys is dragged in at one point. It may be a mere coincidence that Belwys & Co. are the producers. What? Well, anyway, in "The Show Shop" they have a big winner.

## Plays for the Coming Week

RICHARD BENNETT will produce "Maternity" at the Princess Theatre on Wednesday night at a special performance for newspaper writers. Other performances will be under the auspices of the Purpose Play Society. There will be matinees Thursday and Friday for women members of the society only, and the Saturday night performance will be the first in the regular series. In this play the author of "Damaged Goods" deals with public and private hypocrisy and shows the tragedy of a girl's life. Mr. Bennett will play Julien Brigueac, the provincial politician, and Adrienne Morrison will have the role of the wife.

Ziegfeld Danse de Folies will be closed Monday night to make the necessary preparations for the new musical diversion, "Ziegfeld Midnight Frolic" which will be presented Tuesday. The scene effect is by Urban of Vienna; Ned Wayburn is responsible for its staging. Gene Buck for the lyrics, and Louis Hirsch and Dave Stamper for the tunes. With the "Ziegfeld Girls" will be Ray Cox, Will West and others.

"Kitty Mackay" comes to the Grand Opera House.

The Standard Theatre will have Low Fields in "The High Cost of Loving."

"Potash and Perlmutter" will be the attraction at the Bronx Opera House.

"HAPPYLAND GIRLS" FOR COLUMBIA THEATRE.

"The Girls from Happyland" will

come to the Columbia Theatre with a new two-act burlesque called "The Man from Rector's." As its title implies, the piece depicts scenes familiar to habitués of the Gay White Way. The cast is headed by Princess Luba Meroff, who has the assistance of Leo Stevens, Helen Jessie Moore, Frank Harcourt, Nellie Lockwood and Ward and Holliman. One of the features of the performance is a cabaret show.

"The High Light Girls" will be seen at the Olympic.

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Carl Jörn, the German tenor, hitherto associated with the Metropolitan Grand Opera Company, will appear at the Palace Theatre in German, English, French and Italian songs. There will also be Evelyn Nesbit in ballroom dances, with Jack Clifford, Eddie Leonard and Mabel Russell in songs and dances. Bickel and Watson with their funny German band, Nellie V. Nichols in new songs, Bird Millman in her slack-wire exhibition, "The Volunteers" and Dorothy and Madeline Cameron in a dancing novelty.

Heading the bill at the Colonial will be Blanche Walsh in a version of Clyde Fitch's play, "The Woman in the Case." Others will be Sam Chip and Mary Marble in "The Land of Dykes," Billy Gould and Belle Kahlin, Bob Matthews presenting "In Dreamland," Bert La Mont and his cowboys, Adler and Arline, Barto and Clark in "Marooned," Ralph Dunbar's Bell Ringers and Mlle. Lupita Perez, serialist.

The Royal Theatre will offer Frank Keenan in "Vindication," Maud Lambert and Ernest Hall in songs; Hoy and Lee, character parodists; Miss Lillian and Edwards in "Off and On," first error in genuine impersonations; the Lancon-Lucier Company

in "Heaps of Hilarity;" Nan Halperin in songs; Sam Barton, tramp comedian; Mlle. Adelaide Herman in feats of magic; Hazel Kirke in a musical number, and Sprague and McNeese, roller skaters.

Two new offerings will be seen at Hammerstein's Victoria Theatre—the Long Tack Sam Company of four Chinese performers, and "The Garden of Passion," a poetic pantomime, with the famous male model, J. Edwin Cragol. The bill will also include the Courtney Sisters in new songs. Fred J. Ardati in a comedy sketch called "Hiram," the Balon Singers, Lyons and Yocco, the Gaudschmidts, E. Morton and Mlle. D'Aimert.

H. R. JACOBS IS DEAD.

H. R. Jacobs, at one time a leading theatrical manager, died yesterday at his home in Schenectady, N. Y. Mr. Jacobs started in the amusement business in this city with a dime museum in Park Row. In Albany he joined interests with F. F. Proctor and started the "30" show at the little theatre in Green Street. The firm became Jacobs & Proctor and grew until they owned theatres in most of the cities of the United States and had four

theatres in this city, Chicago and Philadelphia. The firm dissolved many years ago. Mr. Jacobs later became the lessee of the Harmanus Bleeker Hall in Albany. He gave this up in 1888 and started to build a new theatre. This, however, was never finished and Mr. Jacobs retired.

ORIGINAL GENUINE  
"Chow in Simulations"  
The Food-Drink for all Ages  
Rich milk, malted grain, in powder form. For infants, invalids and growing children. Pure nutrition, upbuilding the whole body. Invigorates nursing mothers and the aged. More healthful than tea or coffee. Take no substitutes. Ask for HOLLIGER'S.

**AMUSEMENTS**

**8-F-KEITH'S**  
EVERY NIGHT  
25c-50c-75c, \$1, 1.50  
1,000 ORCH.  
SEATS \$1.00

**PALACE**  
BROADWAY AND 47th STREET  
TWO BIG SUNDAY CONCERTS. BEGINNING MONDAY MATINEE

**EVELYN NESBIT**  
BICKEL & WATSON  
NELLIE V. NICHOLS  
BIRD MILLMAN TRIO  
CARL JORN  
RYAN & LEE  
BRANDON HURST  
CABERSON SISTERS  
FOUR VOLUNTEERS

**WALLACK'S**  
DAILY and SUNDAY  
SHOW OF NEW YORK THEATRE 30th ST. and 8th WAY 230-630

**DITMAR'S MOTION PICTURES**  
OF  
**WILD ANIMAL LIFE**  
Beyond question the most marvelous exhibition of animated photographs ever presented—The Great Old and Young.

**"A FEEL OF FUN"**  
IN "THE JUNGLE CIRCUS"  
WALTERS, MICK, ACROBATIC THREE TRAPS, HURDLE RACE, FROGGING, TIGER CONTEST, AND FIRST PICTURE OF "GIRL," the Girl Gorda, with her 225-pound negro.

**4th MONTH** 34th Street and 5th Avenue  
"Not a Punch Merely, But a Wallop"—Munsey's  
William A. Brady's Colossal Production

**THE LIFE**  
By THOMPSON BUCHANAN  
PRICES TO FIT EVERY POCKETBOOK, 25c to \$1.50  
Society Lane Ago found the Rest of the WORLD to see THE EARTH'S BIGGEST PLAY

**F.F. PROCTOR'S**  
COLUMBIAN THEATRE  
51 N. 5th  
5th AV.  
23rd ST.  
58th ST.  
125th ST.

**ASTOR**  
"Hello Broadway!"  
CANDLER  
"ON TRIAL"  
PABE  
POLYCAMYNY  
BRONX  
METROPOLITAN OPERA HOUSE  
SAPTRSTEIN

**COLUMBIA BURLESQUE**  
BROADWAY & 47th ST.  
Come and See the Great Crowds That Come to See These Smashing Shows!  
Special Ladies' Matinees Daily Except Mondays and Saturdays  
Best Orchestra Seats, 25c, to Ladies Only  
COMMENCING MONDAY AFTERNOON

**THE GIRLS FROM HAPPYLAND**  
In a new 2-act burlesque "THE MAN FROM RECTOR'S" With PRINCESS LUBA MEROFF  
And a Big Company of Real Entertainers  
MORE shows, more fun, more exciting dancing, more money than any other show in the city.  
TICKETS DAILY—POP. PRICES—SHOWING FRAMES

**HOLYMPIC**  
HOME OF BURLESQUE  
DAILY  
CHANGE OF PROGRAM WEEKLY  
LAST 2 TIMES TO-DAY (TWO DAYS)

**HIPPODROME**  
Last 3 Weeks of "Wers & Wors" IN PREPARATION: A BIG HURRAH Winter Garden  
MARTIE DRESSLER  
CASINO  
Shubert  
COMEDY  
MAHONY  
FAVERHAM  
THE LILAC DOMINO  
LYRIC  
THE ONLY GIRL  
STREET  
THE LAW OF LAND  
PRINCESS

**LEW FIELDS**  
IN THE RIOT OF LAUGHTER  
THE HIGH COST OF LOVING

**VITAGRAPH**  
SIDNEY DREW (Mumsey)  
MOTHER'S  
ROSES  
OPENING  
PALAU  
SHOWACE

## DITMARS'S ANIMAL MOVIES AT WALLACK'S THEATRE

Mr. Ditmars, curator of our large Zoological Gardens in Bronx Park, has spent many months perfecting a series of sensational and amusing motion pictures of animal and insect life from Gunga, the largest elephant down to the smallest beetle, living in their natural homes, living their individual lives in their own peculiar ways.

The real place for kiddies and their parents to go is Wallack's Theatre where these wonderful pictures are shown. Their eyes will open in amazement at the marvelous picture chapters from the Book of Nature. They will see the cricket that sings on the leaf, the blue-eyed frog grow out of tadpoles, batrachian singing, kangaroo men, deer men, moose men, and other insects and animals that they dreamed only lived in fairy-land.

Each eating and sleeping and fighting and making sport for themselves in their various ways, enough to keep a thrilling circus humming.

It is a circus, a sure enough circus, with animal performers and an animal audience. You'd have to laugh to see the frog family come and sit in the front row, loaded with a score of friends and neighbors and enemies of theirs looking to the big show. One of the great feats of this circus is when Mr. Turtle waddles in bounding on his back a chair upon which is seated a fly jumping a dumbbell. Every one was glad they came, myself included, and you will be glad, too. You really must go, for it is wonderful. **WALLACK'S**

**ELIZABETH SCHEIDT**